



Music Curriculum Key Information

Subject	Music and Music BTEC
Exam Board Followed at KS4	EDEXCEL PEARSON
Final Assessment Method at KS4	GCSE: 60% NEA (30% Performance, 30% Composition) 40% Listening and Appraising Paper BTEC: 25% External Assessment: Unit 1 Exam (The Music Industry), 75% Internal Assessment: Unit 2 Managing a Music Product, Unit 5 Introducing Music Performance, Unit 7 Introducing Music Sequencing. <i>Subject to new syllabus</i>
What are the core concepts in this subject?	Performance, Composition & Listening and Appraising, taught through Genres and Styles, Context and the Elements of Music.
How is the curriculum in this subject designed to allow pupils to know more, remember more and do more over time?	Music is a spiral curriculum and the same key concepts of performance, composition and listening and appraising are revisited in every unit of work. The curriculum is carefully sequenced to allow students to explore a broad range of genres and contexts whilst ever deepening their musical ability – from simple melodies and soundscapes to composing and performing a variety of styles of multi-layered music including for Film and Popular Songs. Students are supported with frequent verbal feedback in lessons and clear success criteria on which they are assessed for final products.
How does the curriculum in this subject area prepare students to develop skills for life and prepare them for the world of work?	The Music Curriculum and the projects that students complete inherently develop the skills of communication (Music itself is communication, but also communication with partners and groups about composition and performance activities), problem solving (e.g. creating a piece of Music to accompany a short film, building suspense and tension), self-belief (through performances and the confidence students gain from successful performances) and self-management (preparing a performance or composition over a number of lessons). Teamwork is developed through a range of activities, not least ensemble performing.



	We highlight and discuss a variety of Musical Careers – indeed students play the role of the composer and the performer on a regular basis. We aim to make students aware of the vast array of possibilities that lie before them, with a curriculum & department that opens doors.
Where can parents and carers find out more?	BBC Bitesize has more information about each of the topics we cover. Your child also has access to the Loreto Learning Portal via RMUnify.